Test (40’ – 45’)

## Section 1 – Sound discrimination

Listen to **‘D00 – A2.mp3’** twice. Do not stop the recording or repeat. In each item you will hear two words. Sometimes the words are the same. Sometimes they have one sound that is different. Listen once only to each item and tick the S (same) column) or the D (different) column. If you are not sure, tick the question mark (?) column.

**1st time**

|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
|  | **S** | **D** | **?** |  | **S** | **D** | **?** |  | **S** | **D** | **?** |  | **S** | **D** | **?** |
| **1a** |  |  |  | **6a** |  |  |  | **12a** |  |  |  | **17a** |  |  |  |
| **1b** |  |  |  | **6b** |  |  |  | **12b** |  |  |  | **17b** |  |  |  |
| **2a** |  |  |  | **7a** |  |  |  | **13a** |  |  |  | **18a** |  |  |  |
| **2b** |  |  |  | **7b** |  |  |  | **13b** |  |  |  | **18b** |  |  |  |
| **2c** |  |  |  | **7c** |  |  |  | **14a** |  |  |  | **19a** |  |  |  |
| **3a** |  |  |  | **8a** |  |  |  | **14b** |  |  |  | **19b** |  |  |  |
| **3b** |  |  |  | **8b** |  |  |  | **14c** |  |  |  | **20a** |  |  |  |
| **4a** |  |  |  | **9a** |  |  |  | **14d** |  |  |  | **21a** |  |  |  |
| **4b** |  |  |  | **9b** |  |  |  | **15a** |  |  |  | **22a** |  |  |  |
| **5a** |  |  |  | **10a** |  |  |  | **15b** |  |  |  | **22b** |  |  |  |
| **5b** |  |  |  | **10b** |  |  |  | **16a** |  |  |  | **23a** |  |  |  |
| **5c** |  |  |  | **11a** |  |  |  | **16b** |  |  |  | **23b** |  |  |  |
|  |  |  |  | **11b** |  |  |  | **16c** |  |  |  | **24a** |  |  |  |

**2nd time**

|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
|  | **S** | **D** | **?** |  | **S** | **D** | **?** |  | **S** | **D** | **?** |  | **S** | **D** | **?** |
| **1a** |  |  |  | **6a** |  |  |  | **12a** |  |  |  | **17a** |  |  |  |
| **1b** |  |  |  | **6b** |  |  |  | **12b** |  |  |  | **17b** |  |  |  |
| **2a** |  |  |  | **7a** |  |  |  | **13a** |  |  |  | **18a** |  |  |  |
| **2b** |  |  |  | **7b** |  |  |  | **13b** |  |  |  | **18b** |  |  |  |
| **2c** |  |  |  | **7c** |  |  |  | **14a** |  |  |  | **19a** |  |  |  |
| **3a** |  |  |  | **8a** |  |  |  | **14b** |  |  |  | **19b** |  |  |  |
| **3b** |  |  |  | **8b** |  |  |  | **14c** |  |  |  | **20a** |  |  |  |
| **4a** |  |  |  | **9a** |  |  |  | **14d** |  |  |  | **21a** |  |  |  |
| **4b** |  |  |  | **9b** |  |  |  | **15a** |  |  |  | **22a** |  |  |  |
| **5a** |  |  |  | **10a** |  |  |  | **15b** |  |  |  | **22b** |  |  |  |
| **5b** |  |  |  | **10b** |  |  |  | **16a** |  |  |  | **23a** |  |  |  |
| **5c** |  |  |  | **11a** |  |  |  | **16b** |  |  |  | **23b** |  |  |  |
|  |  |  |  | **11b** |  |  |  | **16c** |  |  |  | **24a** |  |  |  |

## Section 2 – Intonation

Listen to **‘D00 – A3.mp3’** twice. Do not stop the recording or repeat. Listen to Lucy talking to Lesley on the telephone. In some items her voice goes up (🡭) at the end. In some items her voice goes down (🡮). Tick the 🡭 or 🡮 row for each item. If you are not sure, tick the ? row. Listen to the example first.

Example: a) That’s Lesley, isn’t it? (🡭)

b) That’s Lesley, isn’t it? (🡮)

**1st time**

|  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
|  | **1** | **2** | **3** | **4** | **5** | **6** | **7** | **8** | **9** | **10** |
| **🡭** |  |  |  |  |  |  |  |  |  |  |
| **🡮** |  |  |  |  |  |  |  |  |  |  |
| **?** |  |  |  |  |  |  |  |  |  |  |

**2nd time**

|  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
|  | **1** | **2** | **3** | **4** | **5** | **6** | **7** | **8** | **9** | **10** |
| **🡭** |  |  |  |  |  |  |  |  |  |  |
| **🡮** |  |  |  |  |  |  |  |  |  |  |
| **?** |  |  |  |  |  |  |  |  |  |  |

## Section 3 – Word stress

Listen to **‘D00 – A4.mp3’** once. Do not stop the recording or repeat. In each item, underline the one word that is different from others.

**Example:** items column number alone listen

1) nowhere birthday mistake toilet postcard

2) guitar eighteen today machine English

3) away brother breakfast frightened valley

4) comfortable vegetables photograph lemonade minimal

5) telephoning supermarket conversation exercises helicopter

## Section 4 – Sound counting

Listen to this song 4 times: <https://www.youtube.com/watch?v=F74ZYsraym8>. For the first 2 times, count the total number of /i:/ and /ɪ/ sounds. For the last 2 times, count the total number of /aɪ/ sound.

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
|  | **1st time** | **2nd time** |  |  | **3rd time** | **4th time** |
| **/i:/ and /ɪ/** |  |  |  | **/aɪ/** |  |  |

## Section 5 – Phonetic transcription

Life is short, yet long enough for you to become what you want to be. Believe more in yourself and care more about your relatives, friends and surroundings.

ðə bɛst pleɪs tuː lʊk fɔː ə ˈhɛlpɪŋ hænd ɪz æt ði ɛnd ɒv jɔː ɑːm.

Good luck ☺!